

# Parafiction: What Contemporary Art Can Teach Us About Post-Truth Ways of Knowing

with Carrie Lambert-Beatty



Art historian Carrie Lambert-Beatty defines parafiction as an emergent genre of artwork that plays in the overlap between fact and fiction. In other words what do we understand and experience from artists that use fiction and present it as facts to the world? During this talk, Carrie will discuss how parafiction through contemporary art helps sort fact from fiction and assists in reflection and training our minds to confront other kinds of information, both true and false.

**JOIN US LIVE ON MONDAY, MARCH 27 FROM 5PM-6PM**  
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